

1 architecte

1 bâtiment

conférence

**PLOT ARCHITECTURE
JULIEN DE SMEDT**

Bâtiments V et M

230 logements Orestad
Copenhagen, Danemark

**Mercredi 25 janvier 2006
à 18h30**

PAVILLON DE L'ARSENAL

Centre d'Information, de Documentation et d'Exposition d'Urbanisme et d'Architecture de
la Ville de Paris. 21, bd Morland 75004 Paris France - 01 42 76 33 97 - www.pavillon-arsenal.com

Cycle de conférences «1 architecte, 1 bâtiment»

“histoire d’un projet - commande - contraintes construction - maîtrise d’ouvrage - métier d’architecte règlements...”

Nous avons souhaité lancer en l’an 2000, un cycle intitulé, « 1 architecte - 1 bâtiment » au cours duquel des architectes reconnus sont venus et viendront au Pavillon de l’Arsenal évoquer l’histoire d’un de leurs projets réalisé en France ou ailleurs.

Ce cycle de conférence doit permettre au grand public de comprendre comment se fait l’architecture et de lui faire découvrir le métier d’architecte à travers l’histoire d’un projet.

Les maîtres d’œuvre invités, français ou étrangers, présenteront chronologiquement toute l’histoire d’un de leurs projets, de la commande jusqu’à sa réalisation et à son appropriation par l’utilisateur.

Ces conférences permettent de mieux appréhender les contraintes rencontrées par les maîtres d’œuvre, de découvrir les liens tissés avec le maître d’ouvrage et les différents intervenants, de connaître les réflexions des architectes sur la commande et sur les règlements qui varient selon les villes, selon les pays.

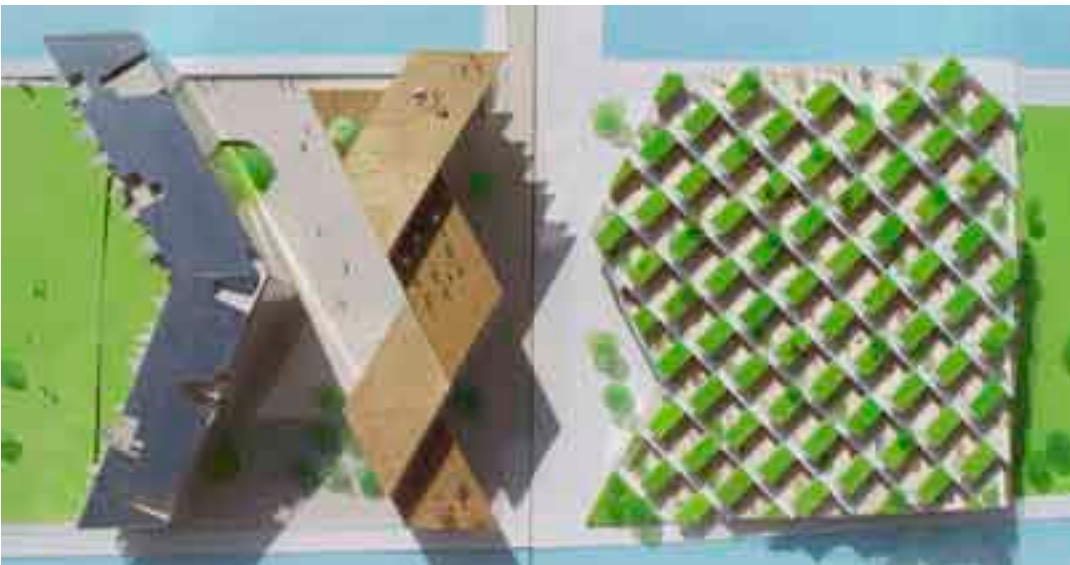
Régulièrement d’autres architectes viendront ainsi nous parler, de projets, d’échelles et de programmes différents.

Dominique ALBA
Directrice Générale du Pavillon de l’Arsenal

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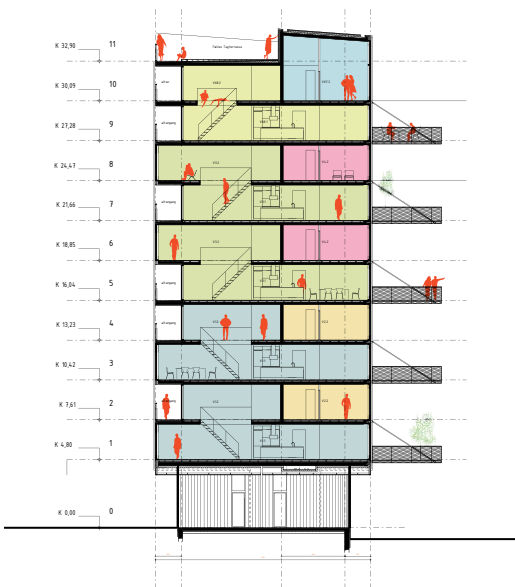
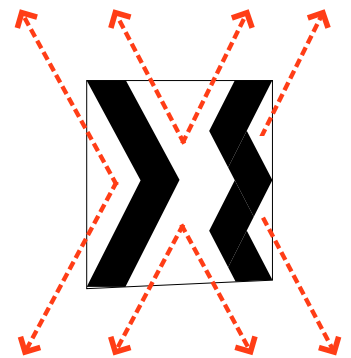
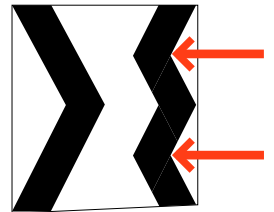
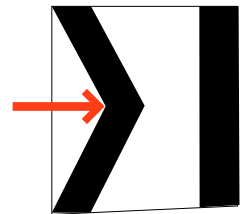
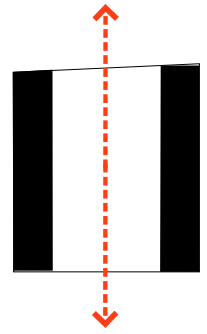
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PLOT was founded in order to develop an architectural practice that turns intense research and analysis of practical as well as theoretical issues into the driving forces of design. In short: **we think before we draw.** A better way to explain our design philosophy and process is to explain our name: a narrative is a series of events, that are tied together in a PLOT. Each event contains insight, drama and beauty in itself, but **without the PLOT they risk to fail** and become nothing but the sum of the parts. Individually the incidents may seem random or pointless, but joined they culminate in a transcending will. In the same way the PLOT makes architecture more than a random accumulation of toilets and bedrooms. Beautiful details and individual moments get lost if nothing is at stake, **-if the PLOT is missing.**



V housing building

The manipulated perimeter block is clearly defined in its four corners but opened internally and along the sides. The vis-a-vis with the neighbour is eliminated by pushing the slab in its center, ensuring diagonal views to the vast open fields around. The building volume provides optimal air, light and views to all flats. All apartments have a double-height space to the north, and wide panoramic views to the south.

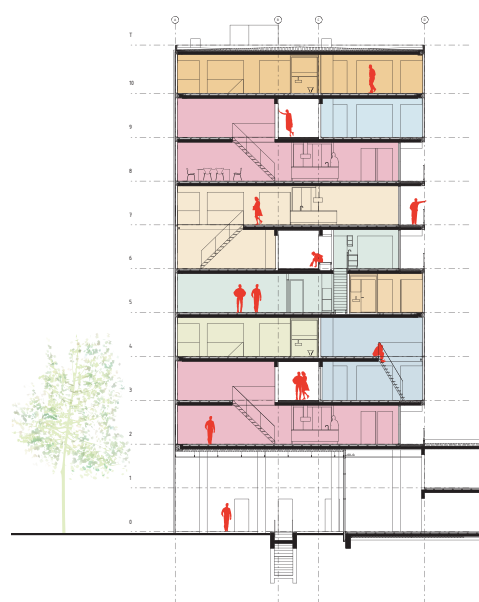
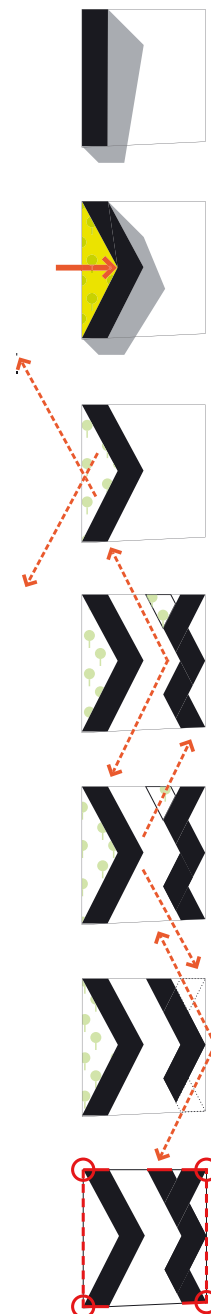


CODE: VM-V
 HOUSING PROJECT ØRESTAD
 COMMISSION
 CLIENT: HØPFNER A/S
 12500 M2
 114 housing units
 COST: 97 000 000 DKK.
 COPENHAGEN, DK
 COMPLETION 2005



M housing building

The logic of the diagonal slab utilized in the V house is broken down in smaller portions for the M house. In this project the typology of the unite d'habitation of Le Corbusier is reinterpreted and improved: The central corridors are short and get light from both ends, like bullet holes penetrating through the building.

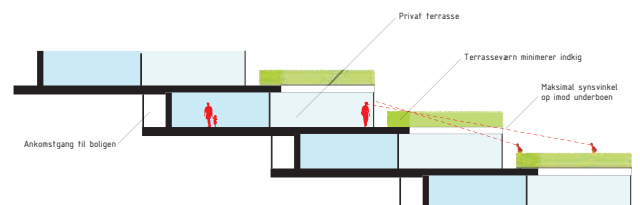
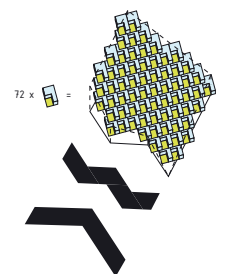
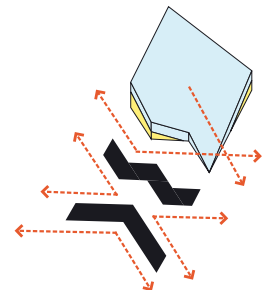
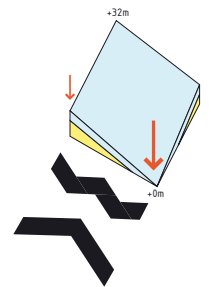
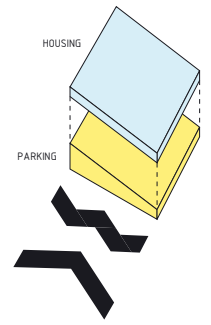
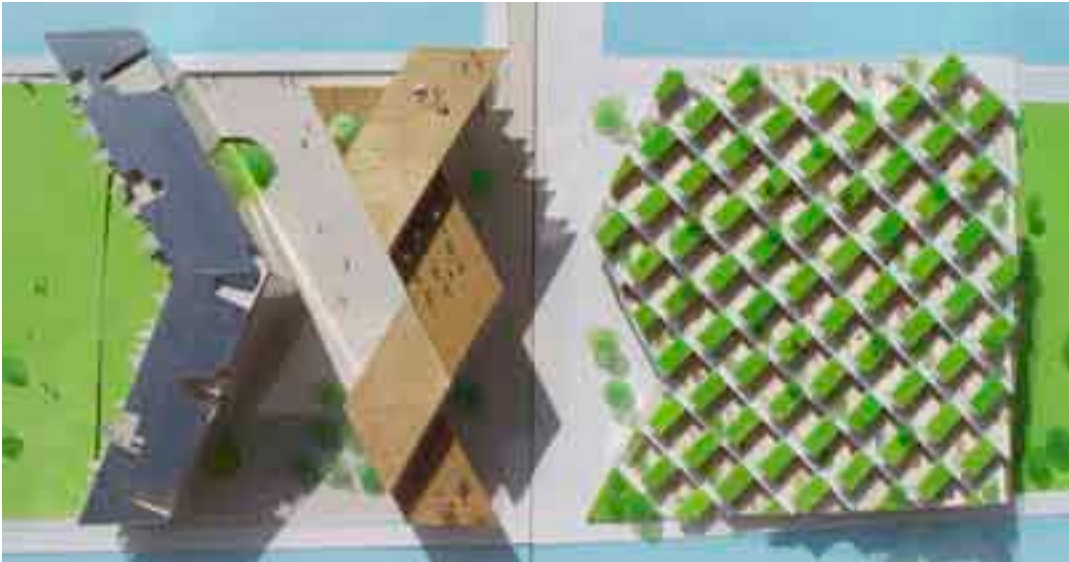


CODE: VM-M
 HOUSING PROJEKT ØRESTAD
 COMMISSION
 CLIENT: HØPFNER A/S
 12500 M2
 95 housing units
 COST: 95 000 000 DKK.
 COPENHAGEN, DK
 COMPLETION 2004



OL mountain dwellings

OL is the 2nd generation of the VM houses. Same client, same size and same street. The program however is 2/3 parking and 1/3 living. Rather than doing two separate buildings next to each other- a parking and a housing block - we decided to merge the two functions into a symbiotic relationship. The parking wants to be connected to the street. The housing wants sunlight, fresh air and view. Copenhagen is reclaimed flat land without topography. What if the parking became the foundation of the housing - like a concrete hillside covered by a thin layer of housing, cascading from the 1st to the 11th floor. All apartments have sunfacing roofgardens, amazing views and street parking on the 10th floor! OL appears as a suburban neighborhood of garden homes flowing over a 10 story building. Suburban living with urban density.



CODE : OL
 PROJECT : MOUNTAIN DWELLINGS
 TYPE : COMMISSION
 SIZE : 25.000 M2
 BUDGET : -
 CLIENT : HØPFNER A/S, DANSK OLIE
 KOMPAGNI A/S
 COLLABORATORS : MOE & BRØDS-
 GAARD
 LOCATION : ØRESTAD, DK
 STATUS : ONGOING

Julien De Smedt, architect

2006	Guest lecturer, Mc Gill University, Montreal, CA
2006	Guest lecturer, University of Toronto, CA
2005	co-founder of The Dream Factory, Cph
2005	Founder of JDS, Julien's Design Studio, Copenhagen
2005	Guest critic, University of Houston, USA
2005	Guest critic, Rice University, Paris Department
2005	Visiting Professor, Rice University, Houston, USA
2005	Guest lecturer, Yale University, New Haven, USA
2004	Golden Lion, Venice Biennale, for Stavanger Concert Hall
2003	Henning Larsen Prize 2003
2003	Member of CopenhagenX Advisory Board
2001	The State Art Fond 1 year scholarship
2001	Co-founder of PLOT with Bjarke Ingels, Copenhagen
2000-2001	OMA/Rem Koolhaas, Rotterdam
	The Brooklyn Academy of Music Cultural District in collaboration with Diller + Scofidio.
1998-2000	The Bartlett, London. Diploma in Architecture with commendation in technical studies.
2000	Guest critic at the Eidgenossische Technische Hochschule (ETH), Zurich.
1999	Exchange student at the Southern California Institute of Architecture (Sci-Arc), Los Angeles
1999	Open Office, New York
1999	Competition on the Administrative City, Brussels
1997-98	OMA/Rem Koolhaas, Rotterdam
	· Illinois Institute of Technology Campus Center, Chicago: Competition and schematic design phase
	· Incheon Songdo New Town, Seoul: Masterplan of 52 km ² city Seoul. Client: DAEWOO
	· Haus um die Schenkung, Berlin: Preliminary design phase
1996-97	Architecture School of Paris-Belleville
1996	European 4 competition, London Dockside landmark site
1995-96	Superior Architecture Institute of the French Community La Cambre, Brussels
1995-96	De Smedt & Ramon Architects, Brussels
1995	Diploma of Candidate in Architecture, Superior Architecture Institute Saint Luc, Brussels
1975	Born in Brussels, Belgium

Awards

2006	Scandinavian Forum prize for VM
2005	PLOT website is nominated at the Cannes festival
2004	AR+D award 2004 for the Maritime Youth House
2004	Nominated for the Mies Van Der Rohe Award 2004, for the Maritime Youth House
2004	Golden Lion, Venice Biennale, for Stavanger Concert Hall
2004	European Prize for Urban Public Space, mention for the Harbour Bath project
2004	Young Architect of the Year Award 2004, 2nd prize
2003	Scanorama Design Award 2004
2003	Henning Larsen Prize 2003
2002	Nykredits Architecture Prize 2002 (The largest architectural award in Scandinavia)
2002	Young Architect of the Year Award 2002, 2nd prize
2001	The State Art Fond Workscholarship 2001

cycle de conférences « 1 architecte, 1 bâtiment »

rappel des conférences précédentes, disponibles en accès libre au Salon Vidéo du Pavillon de l'Arsenal

Massimiliano Fuksas, Italie, Maison des Arts de Bordeaux

Christian de Portzamparc, Tour LVMH, New York,

Dominique Perrault, Piscine et le Vélodrome Olympiques , Berlin

Architecture Studio, Parlement Européen, Strasbourg

Patrick Berger, Siège de l'UEFA, Nyon, Suisse

Bernard Tschumi, École d'Architecture de la Ville et des Territoires, Marne-la Vallée

Henri Ciriani, maison privée, Pérou

William Alsop, U.K., Bibliothèque de Peckham, Londres

Willem Jan Neutelings, Hollande, Bâtiment Minnaert, Université d'Utrecht, Pays-Bas

Manuel Gausa, Actar Arquitectura, Espagne, M'House, des logements à la carte, Nantes

Félix Claus, Agence Claus en Kaan Architekten, Hollande, Cimetière Zorgvlied, Amsterdam

Annette Gigon, Agence Gigon/Guyer, Suisse, Musée Liner, Appenzel

Joao Luis Carrilho Da Graca, Portugal, Pavillon de la Connaissance des Mers, Lisbonne

Alfredo Paya Benedito, Espagne, Musée de l'université San Vincente del Raspeig, Alicante

Carlos Ferrater, Espagne, Hôtel, Palais de Catalogne, Fitness Center, Barcelone

Mark Goulthorpe, dECOi architect(e)s, U.K., façade de l'Opéra, Birmingham

Xaveer de Geyter, Belgique, Maison à Brasschaat, Antwerp

Francis Soler, Immeuble de logements, Clichy

Nicolas Michelin, LABFAC, Maison des Services Publics, Montfermeil

Louisa Hutton, sauerbruch hutton architectes, siège social GSW, Berlin

Shigeru Ban, Japon, Pavillon du Japon, Hanovre 2000

Dominique Lyon, « Les Tilleuls » 55 logements P.L.A., Gagny

Marc Mimram, La Passerelle Solférino et le Passage des Tuileries

Anne Lacaton et Jean-Philippe Vassal, site de créations contemporaines, Palais de Tokyo, Paris

François Roche, R&Sie... , maison Barak, Sommières, France

David Trottin et Louis Paillard, PÉRIPHÉRIQUES, maison MR et maison icône

Isabel Héroult et Yves Arnod, la patinoire "Pole Sud" de Grenoble

Rémy Marciano, le gymnase Ruffi, Marseille

Jacques Moussafir, UFR Arts PARIS 8, St-Denis

Philippe Barthélémy et Silvia Grino, Kowa Building, Kobé - Japon

Daniel Libeskind, World Trade Center, New York

Peter Stutchbury, Bay House, Sydney

NOX Architects, Lars Spuybroek, Maison Folie, Lille

Hans-Walter Müller, Volume Chaillot II, architectures gonflables

Massimiliano Fuksas, The new Milan Trade Fair

Antoinette Robain et Claire Guieysse, Centre national de la Danse, Pantin

Jean-Marc Ibos et Myrto Vitart, Maison des adolescents, Paris - Caserne des Sapeurs-Pompiers, Nanterre

Toyo Ito, Tod's Omotesando, Tokyo

Stefan Behnisch, Norddeutsche Landesbank am Friedrichswall, Hanover, Germany

Dick Van Gameren, Dutch Embassy, Addis Ababa, Ethiopie

Inaki Abalos, Tour Woermann, Las Palmas de Gran Canaria, Espagne

Louis Paillard, Ecole supérieure des Beaux-Arts de Valenciennes

Bernard Tschumi, Siège et Manufacture de Vacheron Constantin, Genève

Plot Architecture, Julien de Smedt, 230 logements, Copenhagen