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Graphic design: **Change is good** assisted by Paul Atamian

For the first time, Pavillon de l'Arsenal dedicates all spaces of exhibition to the contemporary art. 56 French and international, recognized or emerging artists, question, through one of their works, to the Architecture, its problems and its stakes.

Recognized or emerging artists, question and interrogate through their works to the architecture, its problems and challenges. This bilingual publication, envisaged as an archipelago of oeuvres of art and authors' texts is the result of a research work on the ground, which gives to see artists' scene the looks of which could stimulate those of the architects.

The selection of the works established in cocommissionership and with Pavillon de l'Arsenal in an interval of limited time and on the basis of a single work by artist. Choices went to certain historic rooms or of emergent artists, discovered and experimented in the course of visits of exhibitions, fairs, collections and artist studios. We wanted to propose a not exhaustive current panorama by nature, a set of presented works simply in order alphabetical, without particular hierarchy, to leave to the reader a bigger freedom - a simple numbering by project allows to find a way.



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