

# WORK IN PROCESS

## NOUVEAUX BUREAUX, NOUVEAUX USAGES

### LE LIVRE

Le Grand Paris compte plus de 50 millions de mètres carrés de bureaux.

Ces immeubles, grands, petits, modernes, anciens, généreux, connus, admirés, mal-aimés sont l'architecture de notre quotidien. Ces lieux où s'inventent de nouveaux modes de travail et de nouvelles relations sociales sont aussi ceux de l'innovation technique et environnementale.

Work in process - Nouveaux bureaux, nouveaux usages explore les réalisations et projets les plus emblématiques des XX<sup>e</sup> et XXI<sup>e</sup> siècles, leurs enjeux sociaux, économiques et urbains et dessine une cartographie francilienne inédite.

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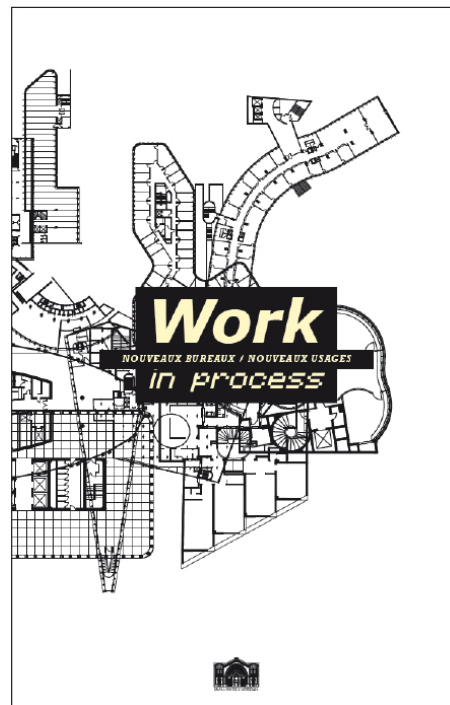
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**40** *19th century / 19th century, a history of buildings*

**1850-1860** *Victorian architecture*  
**1860-1870** *Second Empire architecture*  
**1870-1880** *Gothic Revival architecture*  
**1880-1890** *Queen Anne architecture*  
**1890-1900** *Art and Architecture Movement*

through the quality of its design and execution placed it well above average works of the era. The first tower built in Paris was topped with a cornice that set back and supported from a metal structure. The second, erected in 1878 (now demolished), was even taller and topped with a glass and iron crown. In the days of professional standards, these were the "best work" but also the last of the period known as the "fin de siècle" (1875-1910).

Classical architecture was in decline and the new architectural style was the Beaux-Arts style. The Beaux-Arts style was a synthesis of classical and modern architecture. It was a style that was based on the principles of the Ecole des Beaux-Arts in Paris. The Beaux-Arts style was a style that was based on the principles of the Ecole des Beaux-Arts in Paris. The Beaux-Arts style was a style that was based on the principles of the Ecole des Beaux-Arts in Paris.

**The 1890s uncertainty and forecasting**  
 The 1890s saw both optimism and anxiety about the future of architecture. The Beaux-Arts style was in decline and the new architectural style was the Beaux-Arts style. The Beaux-Arts style was a style that was based on the principles of the Ecole des Beaux-Arts in Paris. The Beaux-Arts style was a style that was based on the principles of the Ecole des Beaux-Arts in Paris.

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